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letters

NO NEWS IS NOT GOOD NEWS

Thank you for the extensive *Register-Guard* article (“No New Guard to Replace the Old”) in the Dec. 8 issue. It was helpful for me to read more of their situation, and it filled me with grief for the losses of information and the use of analytics for news tidbits.

Appreciated the letter to the editor in the same issue that suggested University of Oregon School of Journalism and Communication take over the *RG*. We just need a rich advocate to make that happen, I think.

Thanks, *Eugene Weekly*, for continuing to (1) exist and (2) report on relevant news.

Jody Irwin
Eugene

WHO WILL COVER THE END OF HUMANITY?

Perhaps *Eugene Weekly* is not up to the task of becoming the go-to newspaper for Eugene — yet. I quit my subscription to *The Register-Guard* as did my entire family because the *RG* is a joke of a newspaper. I still don't get why *EW* wants citizens to keep their subscriptions to this failed newspaper/corporate tax write-off called the *RG*. Any corporate owned newspaper is corrupted by money and greed. They can never be trusted to tell the truth.

While I have your attention: No amount of solar or wind power will change the serious situation caused by burning hydrocarbons. Stand on any overpass along a major highway in any city in the U.S. and count the number of vehicles that pass under your feet day and night. Do that for about an hour and then multiply that by the number of cities with similar highways on the earth. Just one hour and you should be able to see the picture that we are doomed by capitalists and their greed. I've abandoned all hope except for the one where the Earth rids itself of the human disease on its surface. Sorry, I don't have children, and I see the human race killing itself off slowly. The dinosaurs seemed to be much more intelligent.

Tom Baxter
Dexter

EUGENE SCHOOLS HIRING LIBRARIANS AGAIN

I enjoyed reading your Winter Reading (Dec. 1) issue, especially “Not Just Books: Will O’Hearn Sees The City’s Library Providing Help and a Mecca for All Books” by Elizabeth Sotelo. I am pleased to add three more names of local librarians recently hired by our Eugene 4J School District: Debbie Pfeiffer at Howard Elementary School, Robbie Cortez at Holt and Martha Dyer at Chavez.

The 4J school board voted unanimously, 7-0, Nov. 16 on board member Gordon Lafer’s motion to use

ESSR (federal COVID relief) funds to hire them as a pilot to begin rehiring more school librarians back into our elementary and middle schools.

When I taught at Adams Elementary School and Monroe Middle School, we always had a school librarian who was instrumental in the school’s mission to teach students not only how to read but to love reading. Due to the passage of Ballot Measure 5 in 1990, which restricted local property taxes, our public schools lost much funding and librarians got cut. As the decades passed, other funding priorities won out, including hiring testing coordinators in each school. As late as last year only our four high schools had full-time librarians — none at all in our elementary and middle schools.

Thanks to the 4J school board and Superintendent Andy Dey for beginning to reverse this trend. Our kids need school librarians.

Larry Lewin
Eugene

CORPORATE TAX MEANS LONG PHARMACY LINES

Have you tried to get a prescription filled at Walgreens since Bi-Mart closed its pharmacies and sold that business to Walgreens? At least in our area of Springfield, it’s a virtual impossibility unless you have an hour or often more to wait in line. The Walgreens branches here are understaffed and overwhelmed.

Do you ever wonder why Bi-Mart closed its pharmacy business? The company management cited three reasons, increasing medical costs and reimbursement problems among them.

But special ire was reserved for Oregon’s Corporate Activity Tax (CAT), passed by the Democrat-controlled Oregon Legislature as House Bill 3427 and signed by Gov. Kate Brown in the 2019 session. The Oregon State Pharmacy Association (OSPA) stated, “The Oregon CAT threw fuel on the fire. Worse is that wholesalers have passed on their share of the tax so pharmacies have to pay double the tax!”

Every Lane County Democrat in the Legislature supported the bill, euphemistically called “The Student Success Act.” Most Republicans opposed it. The CAT was actually a multi-billion dollar tax on businesses. It was also a violation of the 2016 Measure 97 voter mandate against gross receipt taxes. The same players then resorted to an underhanded political move (HB 2164) to quash a citizen referendum against the tax.

OSPA asked for a CAT exemption for pharmacies in the 2022 session but the ruling supermajority balked. So the next time you’re in line at Walgreens or other area pharmacies, ask yourself, “Who did I vote for?”

Jerry Ritter
Springfield

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ANOTHER PLEA FOR EUGENE

While riding home on my bike the public street was completely blocked by a huge cloud of dust, fumes and the horrible loud noise of leaf blowers. I made a complaint to the Lane Regional Air Protection Agency, and I talked to the head person, who spent the whole conversation defending leaf blowers. This contributes to air pollutants that we all breathe along with smoke from wood stoves.

Add the never ending noise of automobiles, trucks, trains, lawn mowers, drag racers and Zip-O-Laminators. The train noise solution which we were told was going to take place is now on hold indefinitely. Why does Salem get quiet zones and not us?

These things take a terrible toll on humans, especially the homeless, and other lives. I am awakened by the train at night as are the people near Zip-O. This plus air pollution creates illness both mental and physically.

The push for density takes its toll. Everyone deserves to be able to breathe clean air and sleep without getting awakened by horrible noises. Whatever happened to cities and counties protecting the people's wellbeing?

Jean Denis
Eugene

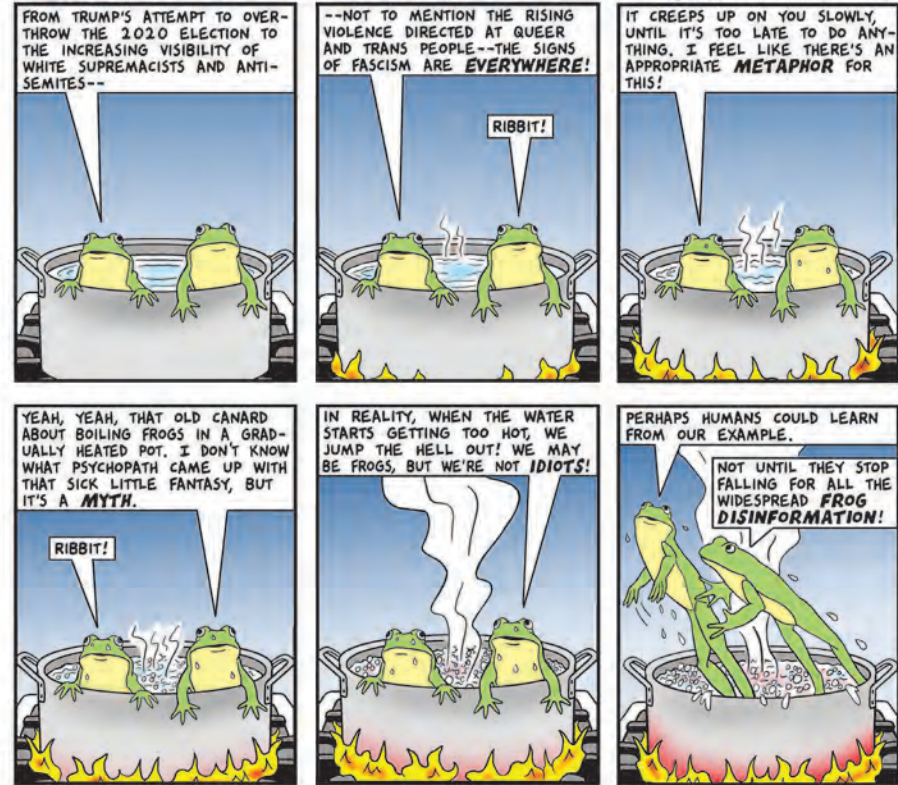
GEORGIA'S ON OUR MIND

I took a journey to knock on doors in Atlanta, Georgia, along with dozens of people from across the country. And I wanted to share a few things.

Voter suppression is alive and well. I saw its ugly head show up in almost every neighborhood and community I went to. Ranging from a confusing provisional ballot process to out of the way polling places that were in different locations than the last election. When I spoke to voters about their voter plan, we had to talk about work schedules, how much vacation leave to take to vote, transportation and exact polling location.

THIS MODERN WORLD

by TOM TOMORROW



Voting in Georgia wasn't an item on a to do list; it was a hurdle. Voting isn't a right over there, it is a privilege if you are able.

I also got to work with SEIU Local 1199, known for being a union which worked alongside Martin Luther King on civil and labor rights. I spoke to the president and leaders of that local. We talked about barriers to voting, and the fight for the dream continues. We spoke about how the South and the country are going through a third Reconstruction, the first being after the Civil War.

We play a part in this Reconstruction to create a more just and equitable community. First is to cherish and protect our voting process here in Oregon. Second is to get involved in upcoming elections — one is coming up in May. Third, support passing laws to get large donors out of our elections.

Austin Fohnagy
Vida

THE HEALTH CARE SYSTEM REMAINS SICK

Our national health care system, which was broken going into the pandemic, is being broken down even further. Due to the triumvirate of COVID, RSV and the flu, available hospital beds all over Oregon are down to the lowest capacity since the onset of the pandemic. Nationally, health care workers have left the profession in droves due to sickness, burnout and trauma. Suicides among our health care workers have gone up dramatically as well. Health officials in Oregon are practically begging citizens to resume masking in crowded public places due to this critical situation.

Lockdowns are not going to fly, nor are masking mandates, that much is obvious. We all want to get back to whatever reality we perceived as normal before the pandemic, but how many of us are willing to take a close heartfelt look at the toll this

has taken on the heroes who have, and are still working in the healthcare system?

I'm not here to suggest what any of us should or should not be doing about this awful reality. Only our conscience can do that.

Neil S. Burton
Eugene

DIAL BACK THOSE E-BIKES

It's been a while since the *Weekly* featured an article about e-bikes and that EWEB was kicking back \$300 on the purchase of a new e-bike from an EWEB customer. This was a means of encouragement to get people out of their cars especially when it's time to go shopping.

I have yet to see any e-bikes loaded with a grocery store basket piled high. But I have seen a ton of them on the bike trails traveling at high rates of speed. Yesterday, I had to yell at a young e-biker — who was healthy enough to be riding a push bike with no hands on the handlebars on the Willamette Trail — traveling at a high rate of speed. I had to yell at him to slow down because there were dog walkers just around the bend.

I'm a 72-year-old Vietnam veteran who just loves to ride the bike trails in Springfield and Eugene, but I'm getting damn tired of confronting rude cyclists. It's not only e-bike riders but non-motorized cyclists, motorized skateboards, scooters and electric one-wheelers that travel way too fast and do not give a passing warning. So do this: Slow down and at least give a courteous warning. I always ring a bell or verbally give a voice warning without startling someone ahead of me. Plus, I always try to say thank you to someone willing to give way.

Frank Harper
Springfield

Letters Policy:

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FROM A TO ZERZAN BY JOHN ZERZAN

Grounds for Hope

LIVING IN A CIVILIZATION OF GRIEF

Some years ago a friend said to me, “Remember, everyone’s heart is broken.” A so-called “age of grief” didn’t set in yesterday, or with the pandemic. As Freud noted in *Civilization and its Discontents*, a fundamental disquiet or sadness is a function of civilization itself, because domestication is not a natural human condition. This seems to worsen as late-stage civilization goes on; probably why German philosopher Peter Sloterdijk called modernity “a leap into the monstrous.”

But this generalized trauma and loss pale in comparison, I would say, with specific personal loss, which is acute and particular. In his *Mourning and Melancholia*, Freud pondered the depth of personal bereavement. He wondered why “each single one of the memories and hopes” that is connected to the lost loved one “should be so extraordinarily painful.”

‘The way we deal with grief in our culture is broken... We see it as something to overcome, something to fix, rather than something to tend or support.’

— Megan Devine

This past March, the American Psychiatric Association declared prolonged grief a mental health disorder. The implication would seem to be “just get over it.” A misguided and misinformed response to Rebecca Cadenhead’s *Harvard Magazine* query, “I have been wondering what I’m supposed to do with all my grief.”

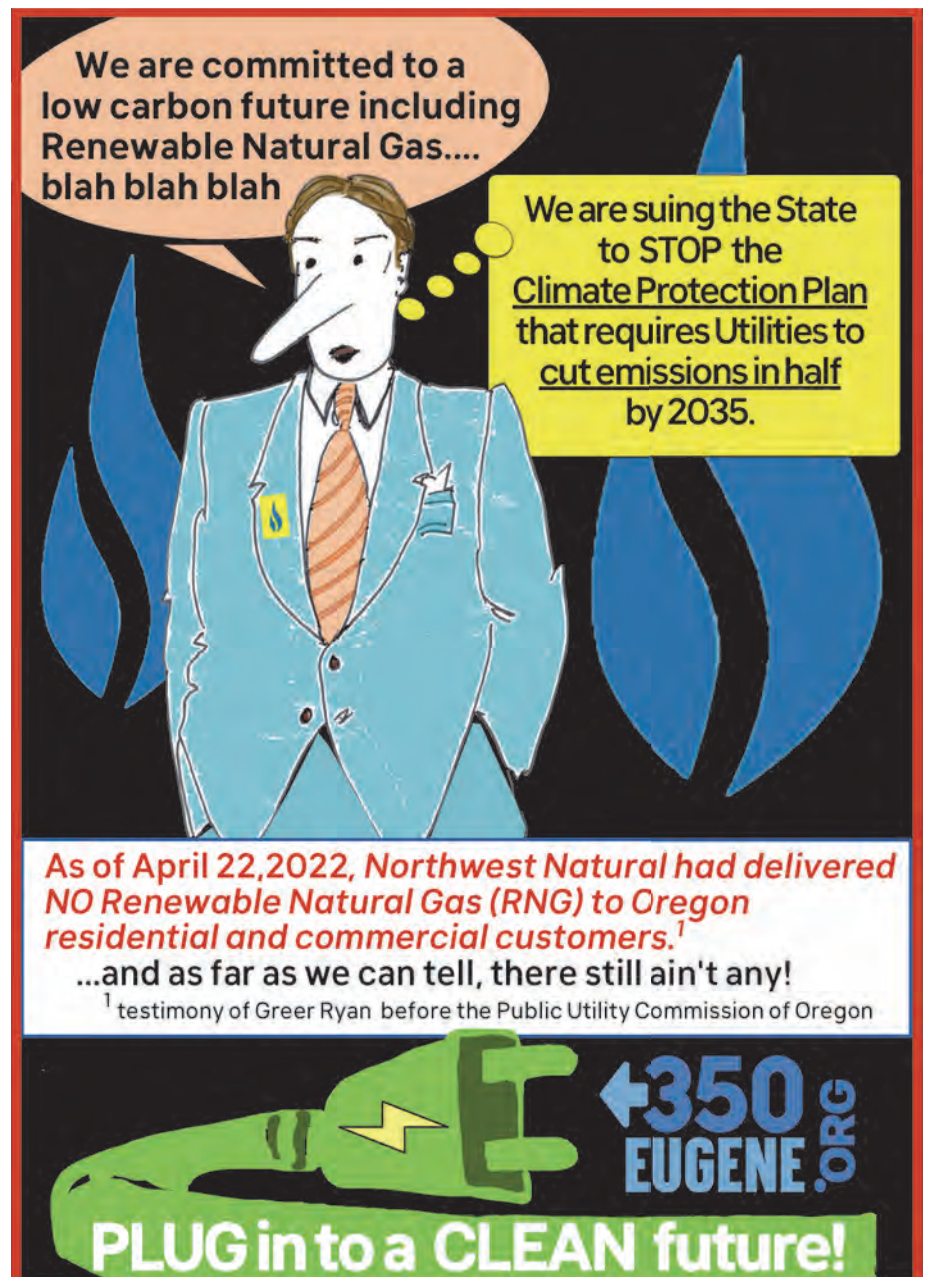
In Megan Devine’s eloquent assessment, “the way we deal with grief in our culture is broken... We see it as something to overcome, something to fix, rather than something to tend or support,” she writes in her book *It’s OK That You’re Not OK: Meeting Grief and Loss in a Culture That Doesn’t Understand*.

Michael Cholbi may be helpful, with his “There is Consolation in a Philosophical Approach to Grief,” published in *Aeon*, July 22, 2022. He discusses grief as a way to understand loss, asserting that “not experiencing grief at all [would be] worse than experiencing grief.” In this stricken world, Max Horkheimer wrote, we become “more innocent” through grief. We apprehend a reality deeper than the everyday realm of the commonplace, the symbolic.

In *Earth Emotions*, Australian philosopher Glenn Albrecht sees the environmental crisis as an opportunity to foster new feelings in place of all-too-prevalent depression. Equally grounded is Darcia Narvaez’s short film *Breaking the Cycle*, which draws upon our thousands of generations living in face-to-face band societies, before domestication. She refers to our heritage of cooperative community, compared to today’s dominant outlook of competitive detachment. A transition is clearly needed, for ours is a time not only of post-traumatic stress disorder but of ongoing stress disorder. In the words of Ward Churchill, “We can’t achieve the healing until we stop the wounding.”

To me the silver lining, the grounds for hope, is that people are realizing that the system we live within — a global civilization — is broken. When we see how much is needed, each of us may wonder what we can do. But this awareness can be liberatory. Each one of us has a contribution to make. I see people coming together, seeking to find healing ways forward. We need to renew the face-to-face, and draw on Indigenous knowledge and life-ways, past and present. Events, gatherings, conversations, creative expressions emerge; an encouraging energy.

John Zerzan is a local anarchist writer whose books include *Elements of Refusal* and *Future Primitive*. You can listen live to his “AnarchyRadio” at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.



‘Exhausted, Disrespected’

LOCAL BUS OPERATORS BARGAIN FOR MENTAL HEALTH CARE, COMPETITIVE WAGES AND THE ELIMINATION OF FORCED OVERTIME

By Sofia Garner

“Our workers are exhausted,” says Bill Bradley, executive board officer of the Amalgamated Transit Union Local 757. ATU is bargaining with Lane Transit District management over a contract that could address some of the biggest obstacles facing bus operators, addressing worker mental health and wages.

“LTD does not comment about personnel matters, including ongoing contract negotiations,” writes Pat Walsh, marketing and communications director at LTD.

With this contract, the union is seeking to eliminate forced overtime. “The district has had a habit of forcing people in on their days off, through the threat of discipline,” Bradley says. “Meanwhile, these transit operators are not getting the rest, recuperation, time to spend with their families and kids — they have no control over their personal life.” This is causing not only hiring issues but retention issues, Bradley explains.

“We have drivers that haven’t been able to go to a family funeral because they were forced out of their day off,” says a bus operator, speaking anonymously to prevent employer retaliation. The bus operator, who has been working for LTD for 15 years, says she lost a pregnancy due to forced overtime. “I miscarried, being out there on the road.”

Forced overtime is detrimental to passengers as well as drivers, she explains. “When you’ve got a driver who is on his sixth day of work, working 14 hours a day — you’re putting the riders and the driver in danger,” she says. “We’re just machines out there working until we fail.”

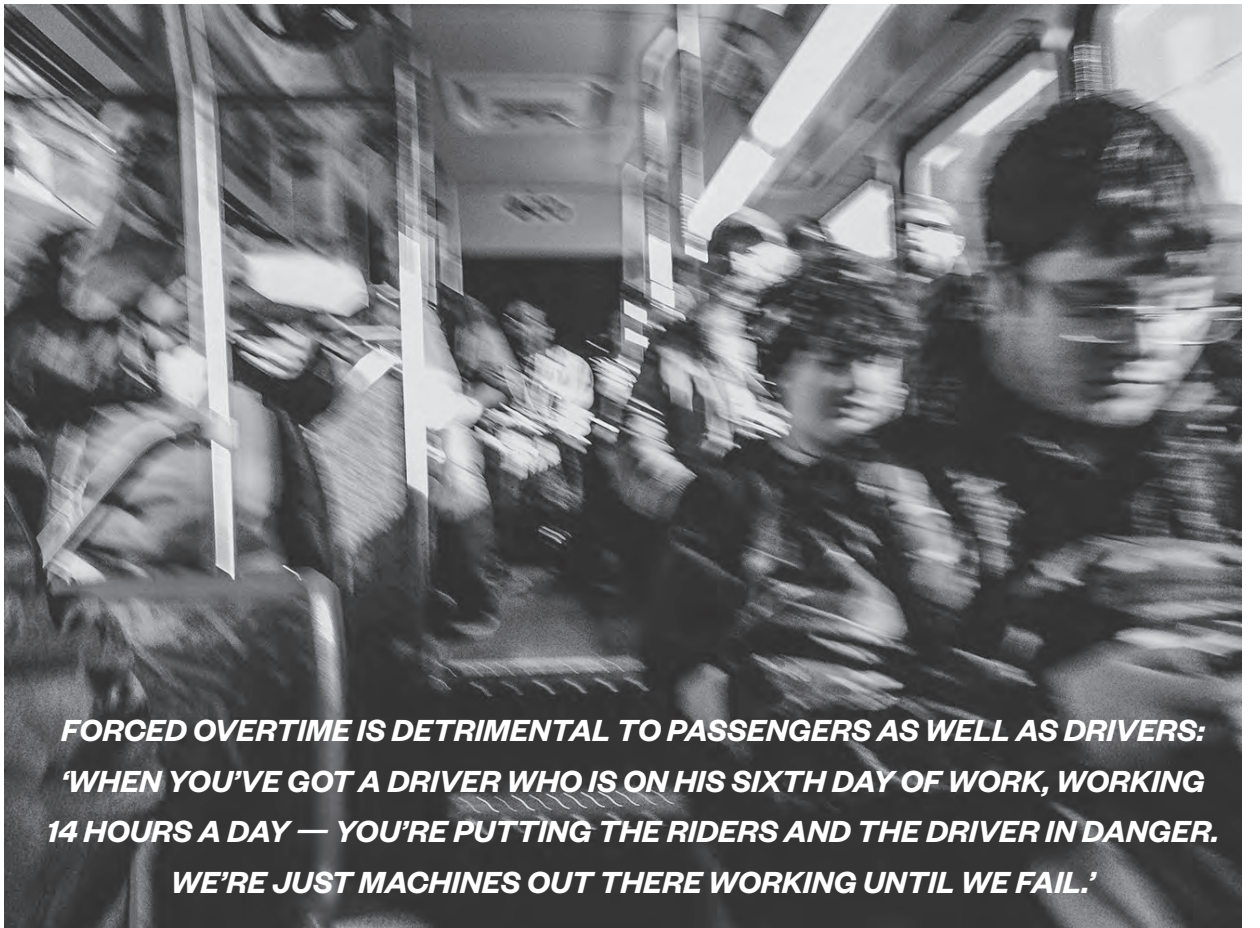
Bradley reveals that since COVID, there has been a rise in verbal assaults, physical assaults, even spitting directed towards transit operators. While he maintains that verbal assaults are the most common, he is concerned about the rise in abuse.

“We’ve had a driver get beaten into a concussion,” the bus operator says. “We’ve had numerous drivers swung at, hit.” The bus operator described a time when a passenger rushed her, tearing through the caution tape that separated the operator from the riders. She made a call to the administration, hoping to get support. The rider tired himself out after ripping through the tape and went to the front of the bus to smear his pizza on the windshield and scream profanities at the operator.

The bus operator felt unsafe, as that situation could have easily ended in a physical attack. Despite the call, administration didn’t check in with her about what happened or to see if she had been harmed. Her supervisor apologized for never following up weeks after the incident had taken place. “We don’t have a support system we can plug into besides each other,” the bus operator says.

The bus operator reveals that unfortunately situations like the one described are commonplace. The recent death of off-duty bus operator Travis Allen Sanders has only made bus operators feel more unsafe, she explains. Though Sanders was riding the bus as a passenger when he was attacked, the fatality itself wasn’t a huge surprise for the bus operator. “We were headed for this situation,” she says.

According to Bradley, these working conditions have taken a toll on the mental health of the transit workers and made the job infinitely more stressful. “We need to find a way to support employees during these trying times,



with de-escalation training, crisis intervention training and more support for mental health care services through our health care plans,” Bradley says. And, at the very least “guaranteed leave when you’re attacked by a rider.”

Driving a bus has become more specialized, with operators learning EmX buses in addition to fixed-route models, but wages have continued to stagnate. “We’re investing in training, and that needs to be recognized in the wage,” Bradley says. LTD does not offer a competitive salary compared to private industry. “They can work for Lane Transit and make 21 bucks an hour, \$28 at best, or work for UPS and make 40 bucks an hour,” Bradley says.

Currently, bus operators cannot even afford to live in Eugene-Springfield and are being pushed out to Cottage Grove, Veneta and Junction City by rising housing costs, he says. “I think we need to reposition these jobs in the market and make them the solid middle class jobs that they once were,” Bradley says.

ATU is fighting to adequately address these issues in the bargaining process, but it is up against a reluctant LTD administration. In a bargaining session on Nov. 10, the union was met with immediate resistance. “LTD showed us their economic proposal and it fell way short,” Bradley says. “It doesn’t address any of the working conditions issues that are causing our workers to struggle like forced overtime, split shifts and lack of control over their schedule.”

According to Bradley, “Lane Transit canceled the Nov. 30 session and showed up late with no offer to the Dec. 5 session.” The next bargaining session will be Jan. 30, seven months after the expiration of the contract.

“We went from being a bus company to being an administration company,” the bus operator says. The company isn’t concerned with “the health and safety of our drivers or our riders.”

Discontent among transit workers has increased in recent years. Worker morale plunged at the beginning of the COVID-19 pandemic when LTD decided to lay off workers, causing them to lose their income and, crucially, their health insurance.

“Ultimately, they were recalled, but to be treated like that by an employer when they got tens of millions in funds to retain services — that was not a good move in terms of worker morale,” Bradley says. And since this massive layoff, LTD has had increased difficulties recruiting and retaining bus operators.

“There’s been a habit of putting service out to the community without the resources to actually provide said service,” Bradley says. LTD is offering only 80 percent of pre-pandemic levels of service, but even doing that is coming at a significant cost to transit workers. And it’s uncertain if those levels will ever get back to what they were pre-pandemic because of how difficult it has been to recruit bus operators, he explains.

But ATU remains hopeful about the outcome of the bargaining. According to Bradley, “There’s been good contracts settled for transit workers across the state” in recent years. These contracts in Portland, Bend and Astoria have been settled on time and with wage increases and benefit increases.

“Our workers feel disrespected. They see other agencies settling on time, handing out retention bonuses as well as wage increases. We’re not seeing that kind of effort or urgency from Lane Transit,” Bradley says. It’s been five years since this contract was agreed upon, back in 2017. He says that LTD management has the belief that if they wait around long enough, things will fall in their favor.

Bradley says, “Hopefully, they will meet the moment, find some urgency and treat the workers fairly with a respectful deal.” ■



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Michael Cole Chetwood, 1964-2022

CHETWOOD WAS DETERMINED YET KIND, AND HE FOUGHT FOR THE BEST
FOR HIMSELF AND THOSE AROUND HIM

By Jane Glazer

Michael Cole Chetwood, known as Cole to family and friends, was born and raised in Eugene. He came from a family of loggers — his father was Mike Chetwood, and his mother, Carolyn Howard. A skilled logger and carpenter himself, he was good with kids and he loved the outdoors, the woods, bike riding, growing cannabis and skateboarding. He was incredibly athletic, and he could be angry. But he worked on it, and his heart was as big as it was strong. Chetwood had lived homeless, and he died Sept. 1.

Stacy Bierma met Chetwood in the mid '80s, while they were both in their early 20s. She says that he was the type to make people feel like his best friend just upon meeting him. The two had been close ever since they met, and Chetwood helped Bierma with several construction projects, including a huge remodel on Harlequin Beads downtown. He has worked on many homes and projects in Eugene and Portland.

"He would party really hard, and then work really hard," Bierma says.

Chetwood enjoyed music and concerts; Motörhead was his favorite band. He was said to have an amazing sense of humor and a wicked memory. He made those around him feel at home.

"He was just always there if you needed help," Bierma says.

Bierma shared that at the 7-Eleven by 5th and Jefferson when a homeless woman who had lost her arms was outside the establishment drinking. Chetwood went into the store to get what he needed, as well as a burrito. He came out, unwrapped the burrito, and gave it to the woman, saying, "You've got to eat something if you're going to drink that much."

"It seems like maybe he did that every time he went to 7-Eleven," Bierma says.

In the last five years, Chetwood was not very functional due to drug use and serious physical health issues. But in July 2021, he decided he was willing to get help and went into treatment.

He was still unhoused, but managed to stay sober. Eventually, he came up on the Lane County waiting list and was put in the shelter on Highway 99. On August 4, he



was moved into The Nel, a new, permanent, supportive affordable housing community for people experiencing houselessness, at 11th Avenue and Charnelton Street.

"He was so happy to have a safe place and was just looking forward to the rest of his life," Bierma says.

Ceara Swogger, who works at The Nel, met Chetwood when he moved in. She said that he was the most encouraging and gentle-hearted person during his time there.

"He came down every morning and told every person on the staff how great of a job they were doing, and that we were all rock stars," Swogger said.

Chetwood was described as a cheerleader for his fellow tenants. He was compassionate, and always wanting to help everyone in the building. Swogger said that everyone looked forward to seeing him every day.

Chetwood had type 1 diabetes, which was his cause of death.

"The reality of it is he could've died on the side of the road somewhere, and he didn't," Swogger said. "He died in an apartment with a fluffy white bathrobe on."

Chetwood was a huge contributor to Lane County through his involvement in building houses and logging.

"To look at him at his lowest, nobody would have thought that of him," Swogger said. "We have this common decency towards houseless people, and it's not accurate. I think Cole is a really great peek into the world of that. He was a genuinely good human being who was a productive person and had a low point in his life."

A memorial was held for Chetwood Sept. 18 at Alton Baker Park, where close friends and family shared special stories with him and about him, while reminiscing on everything that made him special. Chetwood provided those around him with support, humor and inspiration.

Chetwood's rough and tough side was balanced with the huge love he had for those around him. And speakers shared how much love Chetwood's family and community had for him. Chetwood will be dearly missed among the many lives he touched. He is survived by his step mom, Sandy Watson-Badenoch, and his brothers, Steve and John Chetwood. ■

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slant

• We wonder if most small cities the size of Eugene-Springfield have as many great bakeries and as much yummy local bread as we do?

Probably not. We have learned about another fine bakery, Saverio's, in the nondescript strip mall at 625 W. Centennial Boulevard in Springfield. Primarily wholesale, it's only open to retail customers 10 am to 3 pm Tuesday through Saturday. Cash or check only, but the baker says he'll be accepting credit cards soon. The menu changes daily and is posted on Facebook. We bought right-out-of-the-oven bread and fresh croissants.

• There are cold nights in our future, and the hardworking folks at Egan Warming Centers are gearing up to open hearts and buildings to keep our unhoused community members from freezing. Please support them by volunteering or through donations via St. Vincent de Paul of Lane County, SVdP.us/get-involved/donate-funds. You can also keep dropping off warm items for White Bird Clinic's Drive to Stay Warm here at 1251 Lincoln Street or donate at WhiteBirdClinic.org.

• Looking for fun holiday events for a good cause? Look no further than this fundraiser for Eugene Juneteenth! **Juneteenth's Ugly Sweater Skate Party is 2 pm Dec. 18 at the Bob Keefer Center, 250 S. 32nd Street in Springfield.** A very limited number of skates and sizes are available to rent. And there will be music with DatBoi Smuve, games and raffle prizes. Pay what you can — \$5-\$15 — at the door, or ahead of time on Eventbrite. Search "Juneteenth's Ugly Sweater Skate Party" to find the event. Or if you can't make it to skate but want to support Eugene Juneteenth, reach out to Eugene-JuneteenthCelebration@gmail.com.

• We are cautiously optimistic as we see EWEB commissioners heading toward decommissioning the Leaburg Dam and setting that section of the McKenzie River free. The ugly dam was built 90 years ago to provide power, but the Leaburg Canal has structural deficiencies and the dam has not generated power since 2018. EWEB can buy cheaper, climate-friendly power from the Bonneville Power Administration, so removing the dam itself — which EWEB says is at least 10 years down the road — will be good for ratepayers and good for the river, which is home to threatened Chinook salmon and bull trout, and its flow. Still to be ironed out, according to folks from McKenzie Flyfishers, are details like how will the Leaburg and McKenzie fish hatcheries function and how will hatchery fish be screened out?

• It's time for Eugene City Club's annual "Gifts to the City" program where 10 community members each spend three to four minutes describing — if they had a magic wand — the virtual "gift" they would give to the Eugene to make it an even better place to live, work and/or play. Retired pastor (and current *Eugene Weekly* columnist) Dan Bryant will host, and presenters include *EW*'s 2022 Best of Eugene Teacher of the Year Leah Dunbar and twin sister — and past Best of winner — Rena Dunbar; TransPonder Executive Director Kyle Rodriguez-Hudson; and Raining SLUG Queen Sativa Slugworth (aka Alyssa Buttons-Garten) to name a few. The event is noon Dec. 16 at Davis Restaurant, 94 West Broadway.

• What we're reading: *Mika In Real Life* by Emiko Jean. This Pacific Northwest bestselling young adult author takes a foray into adult fiction with a book that's a bit drama, a bit romance and a lot of lovely insights on motherhood, adoption and growing up Japanese in Portland. Eugene even makes a cameo.



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GIVE GUIDE

EVERYBODY NEEDS A LITTLE HELP SOMETIMES; HERE'S SOME IDEAS OF WHERE YOU CAN SPREAD YOUR LOVE

BY CAMILLA MORTENSEN

There's a lot of reasons to give at this time of year: The cold and dark makes us want to reach out a little bit, it's the giving season, and, well of course, the tax season is upon us. Most importantly, everyone and everything — from people, to animals to our ecosystem — needs a little help sometimes.

So in the spirit of giving — whether it's now or year-round — *Eugene Weekly* asks local nonprofits and their supporters to send us their information, and why they should be supported, so we can let readers know what amazing work gets done in this community and, in the cases of several locally based nonprofits, around the world.

Did your favorite charity forget to submit? Write us a letter, Letters@EugeneWeekly.com, and tell our readers about the nonprofit you'd like to see supported. And don't forget that it's not just money that some of these groups need, you can volunteer your time — and sometimes just a kind word means everything.

ARTS

Arts & Business Alliance of Eugene (ABAE)

1401 Willamette St., Eugene, OR 97401

541-242-2364, ArtsBusinessAlliance.org

"ABAE is the ultimate spotlight for artists. I love seeing all the relationships they have helped start in our community." — *Athena Delene, photographer*

Oregon Country Fair

442 Lawrence St., Eugene, OR 97401

541-343-4298, OregonCountryFair.org, info@oregoncountryfair.org

"I support the Oregon Country Fair because the amazingly fun, world-class annual Fair helps support regional artisans, chefs and entertainers while also raising thousands of dollars for great causes year-round, including arts education in West Lane County, KOCF 92.7-FM radio, Culture Jam youth camp and numerous Lane County charities." — *Suzi Prozanski, local author*

ENVIRONMENT

Beyond Toxics

PO Box 1106, Eugene, OR 97440

541-465-8860, BeyondToxics.org, info@beyondtoxics.org

"It's important to support the work of Beyond Toxics because they have the capacity and the knowledge to deal with all the agencies that are necessary to negotiate cleanups in our neighborhoods, negotiating laws and protections that the average person cannot navigate on their own." — *Andrea Di Palma, west Eugene resident*

Breach Collective

PO Box 5291, Eugene, OR 97405

347-416-4715, BreachCollective.org

"Through their work with the community and their policy chops, Breach Collective has reinvigorated the climate movement in Eugene." — *Former Eugene Mayor Kitty Piercy*

Cascadia Wildlands

PO Box 10455, Eugene, OR 97440

541-434-1463, CascWild.org

"Cascadia Wildlands not only protects our favorite critters and wild places in Oregon, but they bring our community together in fun and unique ways to accomplish crucial goals that will pay dividends into the future!" — *Sally Cummings, Evidence-Based Health Initiative coordinator, YMCA*

Environmental Law Alliance Worldwide

1412 Pearl St., Eugene, OR 97401

541-687-8454, Elaw.org

"I'm proud to support the Environmental Law Alliance Worldwide, a Eugene nonprofit that collaborates with grassroots advocates around the world to defend the climate, communities and key ecosystems." — *Jim Stratton*

NextStep Recycling

987 Garfield St., Eugene, OR 97402

541-868-0904, NextStepRecycling.org

"On behalf of our instructors, coaches, managers, teachers and students I wish to thank you for your most generous donation of 24 laptops. That donation translates into 24 groups of 10 teachers learning to speak English well enough to teach in English. The impact will ripple out to their homes and into their communities." — *Rwanda English Project*



ToolBox Project

2235 Adams St., Eugene, OR 97405

541-838-0125, EugeneToolBoxProject.org

"I can't afford to own a lot of tools, nor do I have room in my home to store them. The ToolBox Project shares tools for free or a low rental fee for a week at a time, which saves me money and space, while avoiding gross consumerism and waste." — *Steve Piercy, ToolBox volunteer and member*

JOURNALISM

Eugene Weekly's Twin Rivers Institute for Press Support (TRIPS)

Checks to ANF: *Eugene Weekly TRIPS*

Alternative Newsweekly Foundation, c/o Kevin Goldberg, secretary 253 Tennessee Ave NE, Washington, DC 20002

541-484-0519, EugeneWeekly.com/donate-to-trips

"Where can you share your thoughts and learn what your neighbors are thinking about the issues of the day? *Eugene Weekly* provides that needed community forum. It takes a local newspaper to sustain a village." — *Susan Palmer, Eugene-based writer*

Journalistic Learning Initiative

2852 Willamette St. #241, Eugene, OR 97401

541-685-9200, JournalisticLearning.org

"I give to JLI because the impact on students inspires me. They become empowered as they find their voice, gain confidence and develop skills that will serve them well for the rest of their lives." — *Susan Castillo, former Oregon superintendent of public instruction*

KIDS AND READING

Adventure! Children's Museum

490 Valley River Center, Eugene, OR 97401

541-653-9629, AdventureCM.org,

AdventureChildrensMuseum@gmail.com

"Adventure! Children's Museum is an asset to the community for kids of all ages and a sanity saver for parents; there's nothing like it anywhere!" — *Krystal Elms*

CIELO de Amor

107 Ash St., Eugene, OR 97402

458-201-9593, CieloDeAmor.org

"CIELO De Amor is an incredible Eugene-based organization, providing specialized wheelchairs to children with disabilities in Ecuador and Nicaragua, training local people to repair and adjust them, creating job opportunities, and focusing on local sustainability." — *Krista Swanson*

Eugene Public Library Foundation

100 W. 10th Ave, Ste. 317, Eugene, OR 97401

541-338-7018, EPLFoundation.org, info@EPLFoundation.org

Free Bikes 4 Kidz

1500 Westec Dr., Eugene, OR 97402

FB4KEugene-Springfield.org, info@fb4keugene-springfield.org

[Facebook.com/FreeBikes4KidzEugeneSpringfield](https://www.facebook.com/FreeBikes4KidzEugeneSpringfield), [Instagram @fb4keugspfld](https://www.instagram.com/fb4keugspfld)

"Free Bikes 4 Kidz changes lives — it's incredible to see a kid's face light up when they're gifted a bike that will provide them with a tool for fun, freedom, adventure and a means of getting the places they need to go." — *Sarah Mazze, Eugene School District 4J, Safe Routes to School coordinator*

HEALTH CARE

Friends of the Eugene Public Library

100 W. 10th Ave., Eugene, OR 97401
541-484-1452, FriendsEugeneLibrary.org

"As volunteers we support the opportunities this great organization provides our community by funding enhanced library programs, offering low cost books through the downtown Second Hand Prose bookstore and periodic books sales." — Jane and Bob Gilbert

The Game Academy

155 E. 49th Ave., Eugene OR 97405
415-347-3446, TheGameAcademy.org

"The Game Academy's weekly games and summer camps are a highlight of our son's life and fit perfectly with the values and skills we want for him — to think independently, collaborate effectively, question what is right, what is wrong, and find in himself confidence and creativity." — Beryl Vaughan, local parent of a 14 year-old participant

Healthy Moves

115 W. 8th Ave. Ste. 216, Eugene, OR 97401
541-632-2541, HM4Kids.org

"Providing kids with physical activity during the school day is reflected in better grades, fewer absences, and happier youngsters. Healthy Moves is dedicated to children's well-being, and that's why I support them!" — Rosemary Camozzi

Hygge Tutoring

PO Box 23522, Eugene, OR 97402
541-515-7122, HyggeTutoring.wixsite.com/website,
HyggeTutoring@gmail.com (not 501c3)

"The idea for Hygge Tutoring started out as a conversation over lunch and has now become a nationwide organization dedicated to bridging the gap in academic support in low-income communities." — Jenny Mavintana

Lane County Diaper Bank

5729 Main St. #176,
Springfield, OR 97478
541-213-0706, LCDiaperBank.org,
Teresa@lcdiaperbank.org

SMART Reading

PO Box 1378, Springfield, OR 97477
541-600-8035, SmartReading.org,
SouthValleyOffice@SmartReading.org

"Witnessing the smiles, the laughter, the wonder and curiosity these kiddos find in the books and the time they share with their reader volunteers is heartwarming and magical!" — Sue Brown

DIVERSITY

Solid Strides

PO Box 573,
Pleasant Hill, OR 97455
541-729-5767,
SolidStrides.org

"Solid Strides is an innovative emerging organization that reduces barriers to entry for historically excluded riders, and whose unique horse and human welfare-centered equine education provides personal development opportunities alongside rider skill-building." — Ashley Buice

Edelic Center for Ethnobotanical Services

30 E. 33rd Ave. #5072, Eugene, OR 97405
541-654-7033, Ecfes.net, team@ecfes.org

"Edelic has been supporting our community's access to organic potent ethnobotanicals for almost 10 years by hosting the largest psychedelic lending library in the state of Oregon, integration circles, workshops, lectures, films and decriminalization efforts." — Prism

Hearts for Hospice Retail Shop

444 Main St., Springfield, OR 97477
541-505-9232, HeartsforHospiceOregon.org

"Shopping at Hearts for Hospice resale shop is like a treasure hunt — and bonus, all profits directly benefit local hospice organizations!" — Ashley Atkinson

HIV Alliance

1195 City View St. Eugene, OR 97402
541-342-5088, HIVAlliance.org

"With a mobile health clinic reaching people who are unhoused, a medical clinic in Eugene, behavioral health and housing services, along with care coordination for people living with HIV and extensive efforts to prevent new HIV infections; HIV Alliance is critical to improving health outcomes for our community, especially for LGBTQ+ and BIPOC communities, and your support is crucial." — Briana Axline, family nurse practitioner

Planned Parenthood of Southwestern Oregon

3579 Franklin Blvd., Eugene, OR 97403
541-246-1039, PlannedParenthood.org/planned-parenthood-southwestern-oregon

"I am forever grateful that I have been able to maintain good health because of the caring people at Planned Parenthood and the support of the public and our government representatives to provide this specialized care and education." — Jill Powers, middle/secondary educator and nurse

FOOD

Willamette Farm and Food Coalition

PO Box 41672, Eugene, OR 97404
541-658-0715, WillametteFarmandFood.org, info@willamettefarmandfood.org

"A lot of people I meet understand the value of a local food network, but don't know how to do it. I like that WFFC cares about helping people eat local food, but they also pay attention to the nitty gritty of what it takes to make that happen. Not just spreading the word, but building real, practical connections between local producers — the farmers and ranchers — and consumers." — Christian Kauffmann, Cheshire



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EDELIC CENTER



WILLAMETTE FARM AND FOOD COALITION

HOUSING AND SOCIAL SERVICES

Springfield Eugene Tenant Association
1272 Willamette St. #110, Eugene, OR 97401
541-972-3715, [SpringfieldEugeneTenantAssociation.com/donate](https://springfieldeugene.org/donate)

"I think that SETA is a wonderful organization and is doing great work." — John VanLandingham, Oregon Law Center

AID

The Kareng Fund
30 E. Broadway Ste. 124, Eugene 97401
541-556-4429, KarengFund.org

"In supporting the Kareng Fund as a meaningful part of my annual charitable giving, I show my gratitude to artists and crafters who face an unexpected crisis and need financial help." — Pearl Wolfe

ShelterCare
499 W. 4th Ave., Eugene, OR 97401
541-686-1262, ShelterCare.org

"I support ShelterCare because I believe in its mission and the many programs it runs to help the community. In particular, as a physician, I support the ShelterCare medical recuperation program for unhoused patients needing a place to go after being in the hospital." — Thomas Harburg, M.D. retired medical director, Kaiser Permanente

ANIMALS

Blue Barn Farm & Sanctuary
33705 E. Harvey Rd., Creswell, OR 97426
847-682-2286, BlueBarnSanctuary.org

"I love how Blue Barn brings rescued animals and humans together by teaching kindness, compassion, and empathy through humane education. I am proud to support them and their mission as a volunteer and monthly donor." — Kirsten Reindel, Blue Barn supporter

Oregon Coast Humane Society
2840 Rhododendron Dr., Florence, OR 97439
541-997-4277, OregonCoastHumaneSociety.org

"On a fairly regular basis, we visit OCHS. They are always happy to see their alumni and how they have grown and progressed." — Frank and Tami Armendariz, previous adopters

Oregon Horse Rescue
4325 Commerce St. Ste. 111-463, Eugene, OR 97402
541-520-0371, OregonHorseRescue.com, Facebook.com/oregonhorserescue

"Oregon Horse Rescue is a passionate and dedicated advocate for horses in need of rehabilitation, healing, re-homing, adoption and sanctuary; please join me in supporting this very worthy rescue organization." — Gail Harris

Pro-Bone-O
PO Box 1823, Eugene, OR 97440
541-799-0441, ProBoneO.org

"Unhoused pets don't choose their living conditions. I choose to help make their lives healthier through giving at Pro-Bone-O." — Tera Dschaak-James, co-owner of Training Spot



Black Thistle Street Aid
1950 Franklin Blvd. #23, Eugene, OR 97403
541-819-0699, BlackThistleStreetAid.org

"I support Black Thistle Street Aid because our community members deserve access to health care and to not die from preventable infections and injuries." — Alice Knutson

Community Outreach through Radical Empowerment (CORE)
3003 W. 11th Ave. #277, Eugene, OR 97402
503-877-5320, COREEugene.org, info@coreeugene.org

"CORE provides crucial support to the youth in our community who would otherwise be ignored; they meet the youth exactly where they are without judgment and aren't afraid to dig deep and create meaningful change within our community." — Lulu Roberts

Cat Rescue and Adoption Network
PO Box 72401, Springfield, OR 97475
541-225-4955, CatRescues.org

"This local no-kill rescue is an all-volunteer organization with hard working volunteers who work diligently to ensure homeless cats in our community get the help they need. They also focus on special needs cats, such as elderly kitties and those with medical needs." — Sharil Stinson

Greenhill Humane Society
88530 Green Hill Rd., Eugene, OR 97402
541-689-1503, Green-hill.org

"Greenhill offers a safe haven to some of the most deserving members of our community — the animals. Their state-of-the-art facility, high level of care, and outreach program make Greenhill an invaluable asset to Lane County and beyond." — Dee Dee Fasquel, owner of Luckydog Day & Night Care

Welcome Home Animal Sanctuary
82940 Hurlburt Ln., Creswell, OR 97426
541-870-9952, WelcomeHomeSanctuary.com

"Welcome Home is a magical healing community where animals are given a second chance through compassion, respect and devotion." — Jeremy Evans

Strawberry Mountain Mustangs Rescue and Rehab
PO Box 2133, Roseburg, OR 97470
541-784-5522, StrawberryMountainMustangs.com

"Strawberry Mountain Mustangs champions horses in need; they are passionately dedicated to the care, rehabilitation, training and responsible re-homing of horses that were neglected or abused and looks after them for life." — Alexandria Gray, horse adopter

ILLUSTRATIONS BY CHELSEA LOVEJOY



Photo Courtesy the Eugene Ballet Company

It is a classic more than a century old and a beloved Christmas staple, the tale of the toy nutcracker who turns into a Prince after he has been saved by Clara from the foul Mouse King and his band of Pirate Mice misfits. Together, and to the delight of children and adults, the Prince and Clara dance their way to the Winter Land, where they are greeted by dancing snowflakes, then to the Land of Sweets, where they are greeted by the Sugar Plum Fairy. It's all a Christmas Eve dream, and the Eugene Ballet Company brings that dream to life again for seven performances over eight days of *The Nutcracker*, starting Dec. 17, at the Hult Center. The ballet will feature more than 150 Eugene Ballet Academy student dancers as well as its resident Orchestra Next for what promises to be enchanting performances. Also, Orchestra Next celebrates the recent release of its 2021 recording of *The Nutcracker*, the famous music composed by Pyotr Tchaikovsky, which is available at the Hult Center lobby during the performances.

The Eugene Ballet Company's production of *The Nutcracker* with Orchestra Next begins with 2 pm and 7:30 pm performances Saturday, Dec. 17, at the Hult Center's Silva Concert Hall and concludes Dec. 24. Schedule and ticket information is at EugeneBallet.org and at HultCenter.org. — *Dan Buckwalter*

THURSDAY DECEMBER 15

ART/CRAFT

Holiday Nights at the Museum: The Art of Science ft. Erika Beyer, Ian Petersen & Maile Urbancic, 5:30-7:30pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ canned food don.

Paint Your Pet — Paint & Sip (Art w/ Alejandro), 6:30-9pm, 5th St. Public Mkt., #224. \$35-45.

DRAG

We're Right Here: December, Haus of Blunt BIPOC Drag, 8pm, The Big Dirty, 844 Olive St. \$10.

FILM

Holiday Movie Nights, *Elf*, 5-7pm, 5th Street Market Alley, 550 Pearl St. FREE.

GATHERINGS

Retired Senior Providers of Living w/ author Lauren Kessler, 2pm, Atria Senior Living, 2525 Cal Young Rd. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm today & Dec. 22,

Alluvium, 810 W 3rd Ave. FREE.

State of the Union: A *Eugene Weekly* conversation with labor unions, 7pm, Tsunami Books, 2585 Willamette St. FREE

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon today & Dec. 22, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

LECTURES/CLASSES

Year-End Reflection & Goal Setting, 6-8pm, Wordcrafters in Eugene, 438 Charnelton St., ste. 102. \$15.

MUSIC

Rudolf Korv & The NW Feels, blues rock, 5pm, Beergarden, 777 W 6th St. No cover (N/C).

3 Hand Stephen, folk, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Thursday Night Downbeat, 7pm today & Thu., Dec. 22, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Pine Hearts, folk tribute to Police, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Rhododendron, DR/UNK, Gossip, Candy Picnic, alt-rock, 8pm, WOW Hall, 291 W. 8th Ave. \$10-15.

Ravagers w /The Fiends & Bad Sex, 9pm, punk, John Henry's, 881 Willamette St. \$10.

The Big Dirty All Stars, hip hop, 9pm, The Big Dirty, 844 Olive St. N/C.

NIGHTLIFE

Beginner Board Game Night, 5pm today & Thu., Dec. 22, Funagain Games Eugene, 2817 Oak St. FREE.

Bingo Thursdays!, 5pm today & Thu., Dec. 22,

ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Dec. 22, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

What Do You Know? Trivia, 7pm today & Thu., Dec. 22, Gryff's Pub, 2101 Bailey Hill Rd; The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Karaoke w/ Crystal Harmony, 7:30pm today & Dec. 22, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Dec. 22, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Dec. 22, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Bachata Styling, 7-8pm, Sheldon Community Center, 2445 Willakenzie Rd.

Sensual Bachata classes, 8-9pm, Sheldon Community Center, 2445 Willakenzie Rd.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCE, 92.7 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

College women's basketball: Eastern Washington vs. Oregon, 6pm, Matt Knight

Arena, KUJZ, 95.3FM.

Tickets at GoDucks.com.

THEATER

A Christmas Carol, 7pm today, Fri., Sat., Sun. & Thu., Dec. 15, Pegasus Playhouse, 402 Main St., Spfd. \$20.

The Miraculous Journey of Edward Tulane, 7:30pm today, Fri. & Sat., 2:30pm Sun., Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-27.

The Wickhams: Christmas At Pemberley, 7:30pm today, Friday, & Sat., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY DECEMBER 16

ART/CRAFT

Holiday Maker's Market, 4-7pm today & noon-5pm Sun., 5th Street Market Alley, 590 Pearl St,

COMEDY

Andrew Rivers, 7pm, Whirled Pies, 199 W. 8th Ave. \$8-30.

BENEFITS

KindTree — Autism Rocks 9th Annual Ugly Sweater Party, 5-6:30pm, Eugene Washington Community Ctr., 2025 Washington St. FREE.

GATHERINGS

Eugene City Club — "Gifts to the City," noon, Davis Restaurant, 94 W. Broadway. Online at Eugene City Club Facebook. Airt 7pm Mon., Dec. 19 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Old World Holiday Tea, 2-4pm, Dorris Ranch, 205 Dorris St., Spfd. \$15-18.

Visit w/ Santa, 4-6:30pm today, 3-6:30pm Sat. & 1-4pm Sun., 5th Street Public Market, 296 E. 5th Ave. FREE.

5th Street Public Market Snow Show, 6-6:30pm today & Sat., 5th Street Public Market, 296 E. 5th Ave. FREE.

MARKETS

Holiday Makers Market, 4-8pm today & noon-4pm Sun., ColdFire, 263 Mill St.

Holiday Sip & Shop, 6pm, 255 Madison, 255 Madison St.

MUSIC

Henry Cooper Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C

Curtis Salgado, blues-R&B, 6:30pm, Veterans' Memorial Ballroom, 1626 Willamette St. \$25.

Duke Ellington's Nutcracker Suite, 7pm today & Sat., 3pm Sun., The Jazz Station, 124 W. Broadway. Sold out.

Holus Bolus, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Twisted River, blues-rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Mountain Son w/ Peter Romanelli, folk-country, 7:30pm, 70 E. Howard Ave. \$15 at Mmeyer@efn.org.

Oregon Mozart Players Candlelight Concert, 7:30pm today & Sat., First United Methodist Church, 1376 Olive St. Tickets at OregonMozartPlayers.org.

Jessie Leigh Band, country, 8pm today & Sat., Twisted River Saloon, 1444 Main St., Spfd. \$10.

RIFFLE, blues-R&B-rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

Secret Recipe x Benji Robot, dance-electronic, w/ PRIMVL, Naraly, MANTRAH, 8pm, The Big Dirty, 844 Olive St. \$10-15.

SiMPLE & Drive to Space, jam-rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Stinkfoot Orchestra, Zappa tribute, 8pm, WOW Hall, 291 W. 8th Ave. \$20.

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Coupe de Ville, rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. N/C.

NIGHTLIFE

Laser Shows: Winter Holiday Laser Adventure, 7pm, \$7; Laser Nutcracker Fantasy, 8pm, \$7. Eugene Science Center, 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

RECREATION

Letting Go Into Zen, 7pm, Everyday People Yoga, 352 W. 12th Ave. Info at BlueCliffZen.org.

Bachata lesson and Latin Social w/ Buenas Vibras Latin Dancing!, 7:30-10pm, Friendly Street Church of God, 2290 Friendly St. \$5.

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9PM SHOW

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calendar

THEATER

The Great American Trailer Park Christmas Musical, 7:30pm today & Sat., Actors Cabaret of Eugene, 996 Willamette St. \$19 - 54.
The Sound of Music, 7:30pm today & Sat. 3pm Sun., The Shedd. \$29-39.

SATURDAY
DECEMBER 17

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

COMEDY

Angie Bloomfield & Temple The Bard , 8pm, Luckey's, 933 Olive St, \$10.

DANCE

Eugene Ballet: *The Nutcracker w/ Orchestra Next*, 2pm & 7:30pm today, 2pm Sun., 7:30pm Wed. & Thu., Dec. 22, Hult Ctr. \$15-60.

FARMERS MARKET

Lane County Holiday Farmers Market, 9am-3pm, E. 8th Ave. & Oak St.

GATHERINGS

Collectors West Gun Show, 9am-4pm today & 10am-3pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$8.
WOW Hall Membership Party, 7-11pm, WOW Hall, 291 W. 8th Ave. FREE.
5th Annual Midwinter Enchantment Yule Ball, all day, Old Nick's, 211 Washington St. Info at OldNicksPub.com.

KIDS/FAMILY

Bilingual Storytime, 11am, Eugene Library Bethel Branch. FREE.

LECTURES/CLASSES

Maximize Your Healthspan w/Yaakov Levine, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.
Broom Crafting Workshop, 1-4 pm. \$35. Address disclosed upon reservation at Square.link/u/3ehnvGr6.

LITERARY ARTS

Ken Babbs, author of *Cronies*, a *Burlesque: Adventures with Ken Kesey*, *Neal Cassady*, *The Merry Pranksters* and *The Grateful Dead*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market Holiday Market, 10am-6pm today & Sun., Lane Events Ctr., 796 W. 13th Ave. FREE.
Wildcrafty Gift Gala, noon-6pm today & Sun., WildCraft Cider Works, 232 Lincoln St.

MUSIC

Holiday Market Main Stage: Gary Pleskow, singer-songwriter, 10:30am; Richie G & MaBeat, folk, 11:30am; Dennis Smith and the Hillbilly Fools, folk, 3pm; Robert & The Atmosphere, 4:30pm. Holiday Court: Thrill the World, flash mob, 12:30pm; Willamette Violin Academy, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. N/C.
Solstice Sing w/ Katie & Osprey, 2pm, McNail-Riley House, 601 W. 13th Ave. \$10-20, sliding scale.
Alleluia! A Winter Concert by Jubilate! The Women's Choir of Corvallis, 5pm, First United Methodist Church, 1165 NW Monroe Ave., Corvallis. \$15.

The Backpedalers, honky tonk, 5:30pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.
Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards and Wine Company, 907 W 3rd Ave.
Sol Seed, reggae, 6pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

The Traceys, Americana, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

Egotones, rock, Connectarine, Cuchulain, Nati Popova & Priyo, WOW Hall membership party, 7pm, WOW Hall, 291 W. 8th Ave. N/C..

Rob Roberts, Christmas concert, 7pm, Applegate Regional Theater, 87230 Central Rd. N/C-\$5.

The Cole Brothers, funk-rock-blues, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

The Cyrus Nabipoor Quintet, jazz, 7:30pm, Broadway House, 911 W. Broadway. \$20.

The Greg Nestler Band, jazz, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

The Rutabaga Blossoms, indie folk, w/ Nick Gamer, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Alder Street, cow punk, w/ Beat Crunchers & Kai Muhammad, 9pm, The Big Dirty, 844 Olive St. \$12 at door.

NIGHTLIFE

Xcape Dance Co. presents: XXXCAPE Burlesque Show, 7pm, The Big Dirty, 844 Olive St. \$10.

Karaoke, 8pm, Doc's Pad, 710 Willamette St. FREE.

90s vs 2000's Holiday DANCE party!, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

RECREATION

Restorative Workshop: Lighting the Chakras, 3-6pm today & Sun., Eugene Yoga South, 3575 Donald St., #180. \$37.80-42.

SPECTATOR SPORTS

College football: Florida vs. Oregon State (Las Vegas Bowl), 4:30pm. ABC.
College men's basketball: Portland vs. Oregon, 5pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SUNDAY
DECEMBER 18

ART/CRAFT

Meet & greet w/ Chelsea Beaudrie & Arianna Nicolai, 1-3pm, Karin Clarke at The Gordon, 590 Pearl St., ste. 105.
"Holly & Ivy" Winter Wreath Workshop, 1-4pm, \$35. Address disclosed upon reservation at Square.link/u/3ehnvGr6..
Foraged Yule Log Centerpiece Workshop, 2-5pm, Park Street Cafe, 776 W. Park St. \$95.

GATHERINGS

MEPAA's All Ages Family Jam Rock workshop, 1pm, MEPAA Music & Arts Ctr., 2370 Parliament St. \$5-10 don.
Juneteenth's Ugly Sweater Skate Party, 2pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5-15, sliding scale.

MARKETS

Picc-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 for early bird entrance (8-10am); \$1.50 standard.
Free Market, 1-3pm, Alluvium, 810 W 3rd Ave. FREE.

MUSIC

Holiday Market Main Stage: John Shipe & Pat Kavaney, singers-songwriters, 10:30am; Richard Richter, singer-songwriter, 11:30am; Missing Mass, singer-songwriter, 3pm; The Muddy Souls, folk, 4pm. Holiday Court: Olem Alves, jazz, 12:30pm; Faroe Rum, folk, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. N/C.
Timothy Patrick, acoustic variety & holiday music, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Henry Cooper Trio, jazz, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

NIGHTLIFE

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

The Deep End Vol. X, industry night, 8pm, The Big Dirty, 844 Olive St. \$5.

Karaoke Night, 9pm-1am, Old Nick's, 221 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.
Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, The Public House, 10-11am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College women's basketball: College of Charleston vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com.

MONDAY
DECEMBER 19

ARTS/CRAFTS

Expression Through Art, 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

DANCE

Eugene Ballet Youth's *The Nutcracker Short & Suite*, 7:30pm today & Tue., Wildish Theater, 630 Main St., Spfd. \$13-15.

GATHERINGS

Record Listening Party: Keith Richards, 4:30pm, Eugene Public Library. FREE.
Recovery & Dharma, 6-7pm. Info: RiverWisdomInsight.com.
Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.
Refuge Recovery Buddha Eye Monday Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

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DECEMBER 15, 2022

EUGENEWEEKLY.COM

KIDS/FAMILY

Winter Break Camp
2022, 9am-5pm, Shelton
McMurphey Johnson House,
303 Willamette St. \$55,
per child, 9-13 years old
recommended.

MUSIC

An Acoustic Christmas
feat. James Anderson &
friends, acoustic Christmas,
6:30pm, Thinking Tree
Spirits, 88 Jackson St. N/C.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub,
720 S. A St., Spfd. FREE.

BYOG (Bring Your Own
Game) Night, 6pm, The Bier
Stein, 1591 Willamette St.
FREE.

Cribbage Tournament,
6pm, Coldfire Brewing,
263 Mill St. 4-game
tournament, \$3 buy-in. Info
at EugeneCribbage.com.

Trivia Mondays, 6:30pm,
The Public House, 418 A St.,
Spfd. FREE.

Giant Game Night, 7pm,
Beergarden, 777 W. 6th Ave.
FREE.

What Do You Know? Trivia,
8pm, The Big Dirty, 844
Olive St. FREE.

Bingo, 9pm, Sam Bond's,
407 Blair Blvd. FREE.

ON THE AIR

"Swervin' In My Lane,"
4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament,
6pm, ColdFire Brewing,
263 Mill St. 4-game
tournament, \$3 buy-in. Info
at EugeneCribbage.com.

Eugene FrontRunners,
6-7pm, Amazon Park
Running Trails, 24th and
Amazon Pkwy. FREE.

Root & Rise Yoga for
Beginners, 6:15-7:15pm,
Vista Wellness Ctr., 1531
Pearl St. Info at VistaPsych.
com.

\$500 Guarantee, 7pm, High
Mountain Poker, 1020 Green
Acres Rd., ste. 13. \$25 buy-
in, \$10 dealer double. More
info at 541-485-0090.

TUESDAY**DECEMBER 20****ART/CRAFT**

New fall/winter exhibit, ft.
oil & acrylics, 11am-4 pm,
Studio 7 Art Gallery, 87230
Central Rd. FREE.

Alluvium Weekly Figure Art
Sessions, 6-9 pm, Alluvium,
810 W. 3rd Ave. \$8.

FILM

Earth Action Movie Night, 7
pm, Unitarian Universalist
Church, 1685 W. 13th Ave.
FREE.

GATHERINGS

Positively Pregnancy Weekly
Wellness Circle, 3-4pm,
Nurture Headquarters, 56
E. 15th Ave.

MUSIC

Alleluia! A Solstice Concert
by Jubilate! The Women's
Choir of Corvallis, 6pm,
First Congregational United
Church, 4515 SW West Hill
Rd., Corvallis. \$15.

Jesse Meade, singer-
songwriter, 6:30pm, The
Public House, 418 A St.,
Spfd. N/C.

Rooster's Blues Jam,
7pm, Mac's Restaurant &
Nightclub, 1626 Willamette
St. FREE.

Bluegrass Jam, 8:30pm,
Sam Bond's, 407 Blair Blvd.
FREE.

NIGHTLIFE

Salsa dancing, 6-10pm, The
Big Dirty, 844 Olive St. \$5.

What Do You Know? Trivia,
7-9pm, First National
Taphouse, 51 W. Broadway;
Gateway Grill, 3198 Gateway
St. & Pour House Tavern,
444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia,
8pm, The Wild Goat, 1675
Franklin Blvd. FREE.

Karaoke Night, 9:15pm,
Level Up, 1290 Oak St.
FREE.

ON THE AIR

"AnarchyRadio" w/ John
Reznan, KWVA, 88.1 FM.

RECREATION

Gentle & Restorative Yoga,
10-11am, Trauma Healing
Project, 631 E. 19th Ave.,
bldg B. Info at 541-687-9447.

Sips of Happiness
Mindfulness Class, 1-2pm,
Trauma Healing Project, 631
E. 19th Ave., bldg. B. Sliding
scale.

Nia Moving to Heal,
5-6pm. Register at
HealingAttention.org. \$15,
sliding scale.

Tuesday Night Omaha
Tournament, 7pm, High
Mountain Poker, 1020 Green
Acres Rd., ste.13. Reserve
spot at 541-485-0090.

SPECTATOR SPORTS

College men's basketball:
Utah Valley vs. Oregon,
7:30pm, Matt Knight Arena.
Tickets at GoDucks.com.
Pac-12 Network.

WEDNESDAY**DECEMBER 21****ARTS/CRAFTS**

Weekly Figure Art Sessions,
6:15-9pm, New Zone Gallery,
110 E. 11th Ave. \$8.

COMEDY

Comedy Open Mic, 5pm,
The Kind Hop, 2023 River
Rd. FREE.

FILM

Movie Group, *Seven Brides
for Seven Brothers*, 1pm,
Willamalane Adult Activity
Ctr., 215 W C St Springfield.
FREE.

Holiday Movie Nights: *The
Santa Clause*, 5pm, 5th
Street Market Alley, 550
Pearl Street. FREE.

KIDS/FAMILY

Baby Connection, for
infants up to 1, 11am-noon,
ParentingNow.org.

Candlelight Tours, 5:30-
7:30pm, Shelton McMurphey
Johnson House, 303
Willamette St. FREE-\$6.

LECTURES/CLASSES

Carbon Cycling in Forest
Sols: Where Do Fungi Fit In?,
7 pm. Link at CascadeMyco.
org. FREE.

LITERARY ARTS

Pages of Poetry, 7pm,
Alluvium, 810 W. 3rd Ave.
FREE.

MUSIC

Dorian May Jazz Duo,
6:30pm, Thinking Tree
Spirits, 88 Jackson St. N/C.

Eric Leadbetter, singer-
songwriter, 6:30pm, The
Public House, 418 A St.,
Spfd. N/C.

Brian Cutean, guitarist,
7pm, Tsunami Books, 2585
Willamette St. \$5.

Concrete Delta Trio, jazz,
7pm, Mac's Restaurant &
Nightclub, 1626 Willamette
St. N/C.

Evan Furrow Quartet,
7:30pm, The Jazz Station,
124 W. Broadway. \$10.

Tyler Weiss, Royce Leon
& Rob Sanders, singers-
songwriters, 8pm, Sam
Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia,
5pm, Tap & Growler, 207 E..
5th Ave. FREE.

3rd Wednesday Cribbage,
6pm, The Bier Stein, 1591
Willamette St. FREE.

Beer, Banter & Quality
Trivia, 6pm, Hop Valley
Brewing Co., 990 W. 1st.
Ave. FREE.

What Do You Know? Trivia,
7pm, The Barger Grill,
4261 Barger Dr., Side Bar,
1680 Coburg Rd. & Tap &
Growler, 207 E. 5th Ave.
FREE.

Karaoke, 9pm, The Big
Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot,
839 E. 13th Ave. FREE.

SPIRITUAL

Wednesday Morning
Meditation Practice

Session, 10-11:15am,
RiverWisdomInsight.com.

TEENS

Cocoa and Cookies, 2pm,
Eugene Public Library. FREE.

THURSDAY**DECEMBER 22****FILM**

Holiday Movie Nights: *A
Christmas Story*, 5pm, 5th
Street Market Alley, 550
Pearl St. FREE.

MUSIC

The Porch Band, folk, 6pm,
Territorial Vineyards & Wine
Co., 907 W. 3rd Ave. N/C.

Joe Manis Jazz Duo,
6:30pm, Thinking Tree
Spirits, 88 Jackson St. N/C.

Tavish Trio, jazz, 6:30pm,
The Public House, 418 A St.,
Spfd. N/C.

Eric Leadbetter, singer-
songwriter, 7pm,
Beergarden, 777 W. 6th Ave.
N/C.

Thursday Night Downbeat,
7pm, Mac's Restaurant &
Nightclub, 1626 Willamette
St. N/C.

Jake Joliff, mandolin, & Alex
Hargreaves, fiddle, 7:30pm,
Tsunami Books, 2585
Willamette St. Sold out.

Sarah Rose Quintet: *I'll
Be Home for Christmas*,
7:30pm, The Jazz Station,
124 W. Broadway. \$20.

The DeadSee, rock, 8pm, Sam
Bond's, 407 Blair Blvd. \$5.

Happy HOLLAdays: Hip Hop
Christmas Fest, 9pm, The
Big Dirty, 844 Olive St. \$10
at door.

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We Have a Few Questions

THE JSMA DRAWS FROM ITS PERMANENT COLLECTION TO
EXAMINE OUR RELATIONSHIP WITH EARTH

by Ester Barkai

On *Earth, a Fragile Existence*, at the Jordan Schnitzer Museum of Art until April 16, aims for us to come to terms with the fact our future on this planet is not secured. Composed of mostly photographs, but also paintings, sculpture and video, this group show highlights the museum's permanent collection and boasts works by artists of historical standing, such as Eadweard Muybridge (1872-1875) and Weegee, whose given name was Arthur Fellig (1899-1968), as well as local favorites such as Rick Bartow (1946-2016), Ashland artist Claire Burbridge and Eugene artist Olga Volchkova.

In a fittingly academic manner, considering the museum's location on University of Oregon grounds, curators Danielle Knapp and Thom Sempere would like you to consider the art in relation to a series of questions that require critical thinking. The first is: "What is the current state of the natural world, and what is humanity's responsibility to our environment?"

Some artists address this thematic question more aggressively than others. "Heavenly City #1" (2008) is a print by YANG Yongliang that shows a city, or many cities, being lifted off the earth in a massive, dark cloud. The cloud's vertical orientation connotes the after effects of an explosion, but Anne Rose Kitagawa, JSMA's chief curator of collections and Asian art and director of academic programs, points out the image is also reminiscent of traditional Chinese landscape painting as practiced by Ming (1368-1644), for example, in which "towering mystical mountains" are portrayed.

A tree, the subject of Oregon photographer David Paul Bayles' photograph, seems commonplace in comparison, except that the top part of it is blurred. "Falling Tree No. 24," from his *Falling Forest* series, captures the moment a tree begins to fall. Bayles worked as a logger before he went to art school. As a student he began seeing the falling of a tree differently than before.

Now he explains it this way: "There is a point where the opposing forces of energy are held in suspension, simultaneously ephemeral and eternal."

He is, I think, trying to describe that moment when an outcome is as yet undecided. And isn't that what this show is all about?

From practically its beginning, photography has been trying to capture things in motion, to freeze an image in order to analyze and understand. Among those artists



HEAVENLY CITY #1 BY YANG YONGLIANG (ABOVE) AND
CONEY ISLAND BEACH BY WEEGEE (BELOW)
Photos Courtesy JSMA



most preoccupied with this highly scientific pursuit was Muybridge. He took a series of photographs of a horse in motion in 1878, the story goes, to resolve a bet regarding whether all the animal's legs were ever off the ground at once. He showed the world they were.

After the success of *The Horse in Motion*, Muybridge aimed a camera at the way other animals moved, including birds. "Pelican Landing," plate 775 from the photographer's *Animal Locomotion* series, is a set of images showing the progression of a landing bird; it is included in this exhibit.

About halfway through the show, I can't help but overhear the remarks of Eugenean Peter DeRiemer and his out-of-town friend Alex Kavutskiy, whose responses to the art are not framed by the curators' questions as much as they are by jokes. The question comes to mind: Is it OK to have fun while contemplating the possible demise of the earth's habitable environment?

'What is the current state of the natural world, and what is humanity's responsibility to our environment?'

Because of DeRiemer and Kavutskiy, the last part of my experience *On Earth* is more lively than the first. Then, before we part ways, Kavutskiy makes a request.

"Please put me in your article."

Upon reflection, it's a similar request to the one expressed in Weegee's "Coney Island Beach" (1938 or 1939) by an enormous crowd waving at the camera. Responding, I assume, to the photographer's attention, and by extension, ours.

The picture depicts what Weegee said was "a quiet Sunday afternoon" of a crowd of a million people or so trying to escape the summer heat of New York City. Sempere, co-curator and JSMA associate curator of photography, says Weegee had the "uncanny ability to show up at just the right moment to get the exact right photo that would jump to the front page."

"Coney Island Beach" still jumps out at you. Though the sea of humanity represented may not speak directly to today's environmental questions, it's a terrific picture of us on Earth. ■

On Earth: a Fragile Existence runs through April 16, 2023, at the Jordan Schnitzer Museum of Art on the University of Oregon Campus. See more at JSMA. uoregon.edu.

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ERIC LEADBETTER- WEDNESDAY, 6:30PM
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ACOUSTIC MINDS- FRIDAY, 7PM

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Hard Work Pays Off

EUGENE SOUL SINGER **AMIIA NECTAR** PREPS DEBUT FULL-LENGTH, PERFORMS AT HIP-HOP CHRISTMAS MUSIC FEST

By Will Kennedy

Eugene neo-soul singer Amalia Davis is a Virgo, an astrological sign characterized by perfectionism. “The Virgo side, we tend to be critical of ourselves,” Davis, who performs as Amiiia Nectar, tells *Eugene Weekly*. Moreover, the name Amalia means hard worker, she says. “I’m just a ball of anxiety.”

Those anxious feelings are translated into Davis’ music. Though she’s performed widely around Eugene for several years, her first full-length, self-produced album, *It’s Time to Overthink Again*, comes out in early 2023. She previews songs from the record, alongside a full slate of other performers, at the Happy Holladays Hip-Hop Christmas Fest Dec. 22 at The Big Dirty.

Having trained at and toured with the Gospel Music Workshop of America, a national gospel music education and performing organization, Davis blends that background into her sound with contemporary soul, R&B and hip-hop influences from artists such as SZA and Erykah Badu.

Davis calls what she does “funk-related” with aspects of

“When you don’t have a band, you have to find other ways to pull the audience in.”

jazz, though she notes that *Overthink* is not a funk album. The songs, with huge commercial potential, are written to backing beats, showcasing Davis’ strong singing voice with a vein of personal storytelling in the lyrics. *Overthink* track “Broke as Hell,” Davis says, is about her rocky childhood spent split between Arizona and Texas, and how her mother worked several jobs to make ends meet.

Through steady performing and audience interaction, Nectar says, she’s settled on her own sound, and because of that, she felt the time had come to put out something full length. Several older singles dating back to 2020 are available to stream on Spotify.

In her songs, Davis — who is also a burlesque performer — talks about past relationships and especially her strained relationship with her mother. “I dated men that resembled men that my mom dated — not wanting to be like my mom

so much, I realized I am like her,” she says.

“I just have a beat and say whatever’s on my mind — just feeling the vibe,” she says of her songwriting approach.

“At first, I was experimenting with all kinds of sounds,” Davis says. Now, she adds, she uses music to process her past and relax. Though accompanied by the backing beats, Davis calls her live show interactive and informed by her experience in burlesque.

When you don’t have a band, Davis says, “you have to find other ways to pull the audience in.”

Davis’ upcoming release also features several local artists, including *EW*’s Best of Eugene 2022 Best Actor Winner Deziree Brock, also known as Lyta Blunt, a drag performer. Brock also took third place in the 2022 Best Drag Queen category. ■

Happy Holladays Hip-Hop Christmas Fest featuring Amiiia Nectar is 9 pm Thursday, Dec. 22, at The Big Dirty; \$10, 21+. Also in the line-up are King Delane & DEF davyne, Cameron Daye, VEWS, Bari Bandz and D.J Smuve. For more information, search Amiiia Nectar on Instagram or TikTok. Nectar’s debut album *It’s Time to Overthink Again* will be out in early 2023 on all major streaming services.

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Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN?
Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary’s Episcopal Church. E 13th Ave and Pearl St.

EMPLOYMENT

Help Wanted

BUSINESS INTELLIGENCE ANALYSTS for Ace Auto Club LLC, F/T in Eugene, OR. Develop business intelligence solutions and systems by identifying business needs; leverage data to unearth business trends to recognize issues and offer solutions; generate business intelligence reports for management; utilize business analytics to improve efficiency and drive profits for the company. Master’s degree in Analytics & 3 months working experience required. Email resumes to aceauto-club1881@gmail.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LAKE
Probate Department CASE #22PB10764
NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Mona Lauray Skinner, Deceased, NOTICE IS HEREBY GIVEN that on December 2, 2022, Larry Skinner was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this

notice, as stated below to the personal representative’s attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/15/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LAKE
Probate Department CASE #22PB10465
NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Thomas Stephen Woollard, Deceased, NOTICE IS HEREBY GIVEN that on November 21, 2022, Terry Fields was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative’s attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/01/22

Jonesin’ Crossword

BY MATT JONES

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“You Down With That?”

—it’s only by nature.

Across

1. Get by reasoning
6. Obey “You shall not pass”?
10. Dull pain
14. Anatomical trunk
15. Radius partner
16. “Moby-Dick” captain
17. Poster phrase
- discouraging theft of intellectual property
19. “The Lion King” heroine
20. “___ flites!” (“Happy holidays,” loosely)
21. In a cheaply assembled way
23. Black or red insect
24. FedEx alternative
26. Part of a wedding ceremony
27. Family tree entry (abbr.)
29. Shucked shellfish
32. Letters before “Miami”

or “NY”

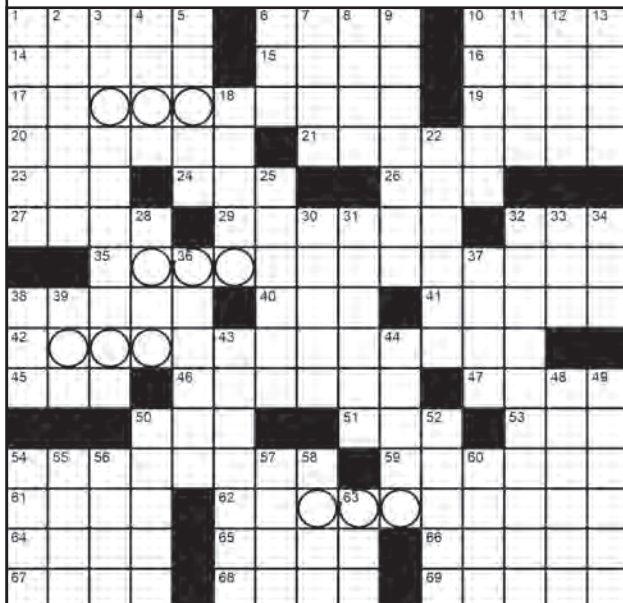
35. Most important items
38. Twinkie filling
40. “Celebrity Jeopardy!” finalist Barinholtz
41. Pacific Northwestern pole
42. Easy-to-understand self-help genre
45. “Six-pack” muscles
46. Disposable in a box
47. Sahara slitherers
50. Place for a golf ball
51. Six-pointers, in the NFL
53. “Argo” employer
54. Area above the ankle
59. Let out fishing line
61. Setting of “Reading Lolita in Tehran”
62. Markable spots on the map showing where to land on the island, in Fortnite
64. Waiting room word

65. “Stranger Things” waffle brand
66. Renée Fleming performance, perhaps
67. Chest items
68. Video game with an “Eternal” sequel
69. Coins in Mexico

Down

1. “You’re not gonna like this ...”
2. Zip
3. Way to get onto the porch
4. “Around the Horn” ailer
5. Captured a dogie
6. Pet hair
7. Rueful remark
8. Rainfall measurement
9. Time between flights
10. Barq’s competitor
11. Spiced tea brewed in milk
12. Concert venue

13. “The World’s Online Marketplace”
18. “When ___, the world gets better, and the world is better, but then it’s not, and I need to do it again” (2009 Isla Fisher movie line)
22. Triangle in a bag
25. Karaoke display
28. Give a free ticket
30. Guru Nanak’s followers
31. Tire alignment used on racecars
32. Some paintings of urban life
33. Recognize
34. Intellectual’s ending
36. Be a bother to
37. Frat party outfit
38. Pre-Apr. 15th advisor
39. Actor Corddry of “Childrens Hospital”
43. Produced, as crops
44. Approached, with “to”
48. “Cavalleria Rusticana” composer Mascagni
49. Chip condiments
50. Campground array
52. Martha’s cohort on VH1
54. Laundry leftover
55. Dessert released in 1912
56. Crayon-like
57. Therefore
58. Belinda Carlisle, once
60. Ready to be eaten
63. “Wonderful” juice brand



ANSWERS TO LAST WEEK’S



StarFish are Going Extinct!
In 5-years Has there been any
WooKers to Post or CARE abt.
That??? I couLd Post 10,000
words but I’mNOT aMiLLionaire!
Justin.James.Martyr@gmail.com



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries painter Vincent van Gogh was renowned for translating his sublime and unruly passions into colors and shapes on canvas. It was a demanding task. He careened between torment and ecstasy. “I put my heart and soul into my work,” he said, “and I have lost my mind in the process.” That’s sad! But I have good news for you, Aries. In the coming months, you will have the potential to reach unprecedented new depths of zest as you put your heart and soul into your work and play. And hallelujah, you won’t lose your mind in the process! In fact, I suspect you will become more mentally healthy than you’ve been in a long time.

TAURUS (APRIL 20-MAY 20): “The soul is silent,” writes Taurus poet Louise Glück. “If it speaks at all, it speaks in dreams.” I don’t agree with her in general, and I especially don’t agree with her in regard to your life in the coming weeks. I believe your soul will be singing, telling jokes, whispering in the dark and flinging out unexpected observations. Your soul will be extra alive and alert and awake, tempting you to dance in the grocery store and fling out random praise and fantasize about having your own podcast. Don’t underestimate how vivacious your soul might be, Taurus. Give it permission to be as fun and funny as it yearns to be.

GEMINI (MAY 21-JUNE 20): The coming weeks will be an excellent time to expand your understanding about the nature of stress. Here are three study aids: 1. High stress levels are not healthy for your mind and body, but low to moderate stress can be good for you. 2. Low to moderate stress is even better for you if it involves dilemmas that you can ultimately solve. 3. There is a thing called “eustress,” which means beneficial stress. It arises from a challenge that evokes your vigor, resilience, and willpower. As you deal with it, you feel hopeful and hardy. It’s meaningful and interesting. I bring these ideas to your attention, dear Gemini, because you are primed to enjoy a rousing upgrade in your relationship with stress.

CANCER (JUNE 21-JULY 22): Long before he launched his illustrious career, Cancerian inventor Buckminster was accepted to enroll at Harvard University. Studying at such a prestigious educational institution was a high honor and set him up for a bright future. Alas, he was expelled for partying too hard. Soon he was working at odd jobs. His fortunes dwindled, and he grew depressed. But at age 32, he had a pivotal mystical experience. He seemed to be immersed in a globe of white light hovering above the ground. A disembodied voice spoke, telling him he “belonged to the universe” and that he would fulfill his life purpose if he applied himself to serving “the highest advantage of others.” How would you like a Buckminster Fuller-style intervention, Cancerian? It’s available if you want it and ask for it.

LEO (JULY 23-AUG. 22): Leo-born Judith Love Cohen was an electrical engineer who worked on NASA’s Apollo Space Program. She was also the mother of the famous actor Jack Black. When she was nine months pregnant with Jack, on the day she went into labor, she performed a heroic service. On their way to the moon, the three astronauts aboard the Apollo 13 spacecraft had encountered a major systems failure. In the midst of her birth process, Judith Love Cohen carried out advanced troubleshooting that helped save their lives and bring their vehicle safely back to Earth. I don’t expect you to achieve such a monumental feat in the coming days, Leo. But I suspect you will be extra intrepid and even epic in your efforts. And your ability to magically multitask will be at a peak.

VIRGO (AUG. 23-SEPT. 22): When you’re at the height of your powers, you provide the people in your life with high-quality help and support. And I believe you could perform this role even stronger in 2023. Here are some of the best benefits you can offer: 1. Assist your allies in extracting bright ideas from confusing mishmashes. 2. Help them cull fertile seeds from decaying dross. 3. As they wander through messy abysses, aid them in finding where the redemption is. 4. Cheer on their successes with wit and charm.

LIBRA (SEPT. 23-OCT. 22): A blogger named Daydreamydyke explains the art of bestowing soulful gifts. Don’t give people you care for generic consumer goods, she tells us. Instead, say to them, “I picked up this cool rock I found on the ground that reminded me of you,” or “I bought you this necklace for 50 cents at a yard sale because I thought you’d like it,” or “I’ve had this odd little treasure since childhood, but I feel like it could be of use to you or give you comfort, so I want you to have it.” That’s the spirit I hope you will adopt during the holiday season, Libra — as well as for all of 2023, which will be the year you could become a virtuoso gift-giver.

SCORPIO (OCT. 23-NOV. 21): In 1957, engineers Alfred Fielding and Marc Chavannes invented three-dimensional plastic wallpaper. No one bought the stuff, though. A few years later, they rebranded it as Bubble Wrap and marketed it as material to protect packages during shipment. Success! Its new use has been popular ever since. I suspect you are in a phase comparable to the time between when their plastic wallpaper flopped and before they dreamed up Bubble Wrap. Have faith in the possibility of there being a Second Act, Scorpio. Be alert for new applications of possibilities that didn’t quite make a splash the first time around.

SAGITTARIUS (NOV. 22-DEC. 21): I applaud your expansive curiosity. I admire your yearning to learn more and more about our mysterious world as you add to your understanding of how the game of life works. Your greed for interesting experiences is good greed! It is one of your most beautiful qualities. But now and then, there come times when you need to scale down your quest for fresh, raw truths and work on integrating what you have already absorbed. The coming weeks will be one of those times.

CAPRICORN (DEC. 22-JAN. 19): Better than most, you have a rich potential to attune yourself to the cyclical patterns of life. It’s your birthright to become skilled at discerning natural rhythms at work in the human comedy. Even more fortunately, Capricorn, you can be deeply comforted by this awareness. Educated by it. Motivated by it. I hope that in 2023, you will develop your capacity to the next level. The cosmic flow will be on your side as you strive to feel the cosmic flow — and place yourself in closer and closer alignment with it.

AQUARIUS (JAN. 20-FEB. 18): Anne, a character in a book by L. M. Montgomery, says she prefers the word “dusk” over “twilight” because it sounds so “velvety and shadowy.” She continues, “In daylight, I belong to the world . . . in the night to sleep and eternity. But in the dusk, I’m free from both and belong only to myself.” According to my astrological assessment, you Aquarians will go through a dusk-like phase in the coming weeks: a time when you will belong solely to yourself and any other creature you choose to join you in your velvety, shadowy emancipation.

PISCES (FEB. 19-MARCH 20): My Piscean friend Venus told me, “We Pisceans feel everything very intensely, but alas, we do not possess the survival skills of a Scorpio or the enough-is-enough, self-protective mechanism of the Cancerians. We are the water sign most susceptible to being engulfed and flooded and overwhelmed.” I think Venus is somewhat correct in her assessment. But I also believe you Fishes have a potent asset that you may not fully appreciate or call on enough. Your ability to tune into the very deepest levels of emotion potentially provides you with access to a divine power source beyond your personality. If you allow it to give you all of its gifts, it will keep you shielded and safe and supported.

Homework: Make a prediction about the best thing that will happen in your life during 2023. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department In the Matter of RAYLIN DANIELLE FAVRE, AKA ERICKSON, A Child. Case No. 22JU03248 PUBLISHED SUMMONS TO: Jeffrey Brandon Favre, aka Jeffrey B. Favre, aka Jae Kalevra, 38431 Emerald Way, Springfield, OR 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on January 5, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated October 25, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 12/01/22. Date of last publication: 12/15/22. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on January 19, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 28th day of November, 2022. Issued by: Anthony H. Dundon, OSB#143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Probate Department. In the Matter of the Estate of: ANNA LOUISE PRITCHARD, Deceased. Case No. 22PB10391 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Matthew Pritchard has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published December 1, 2022. Personal Representative /s/ Matthew Pritchard

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

UMPUQA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 2668 Forrester Way, Eugene, OR 97401; DOE 3 and DOE 4, being the unknown heirs and devisees of William R. Mason and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; JAMES R. HARGREAVES, as Successor Personal Representative of the Estate of

William R. Mason and the Estate of Maria Mason; KATHERINE SUZANNE MASON; TERESA ELAINE MASON; RICARDO RANGEL; YANCY RANGEL; GIOVANNI RANGEL; CSO FINANCIAL, INC.; STATE OF OREGON, DEPARTMENT OF JUSTICE; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; and OREGON HEALTH AUTHORITY; Defendants. Case No. 22CV24509 SUMMONS TO: DEFENDANTS DOE 3, DOE 4, KATHERINE SUZANNE MASON, TERESA ELAINE MASON, AND YANCY RANGEL: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$275,485.55 plus interest, late charges, costs, advances, and attorney’s fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff’s lien. The real property is described as follows: Lot 3, Block 1, The Forrester Subdivision, as platted and recorded in Book 20, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. APN #: 0176428. Which currently has the address of 2668 Forrester Way, Eugene, OR 97401. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com , Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 11/24/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

in case number 22SC02548. Plaintiff is Pac West Credit, LTD. Defendant is Makayla Mosegard. This is a Summons for Service by Publication. The date of first publica-

Hannah Clotere

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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tion is 11/24/2022 and response must be filed within 30 days of this date. Pac West Credit, LTD has filed a small claim against you for the remaining balance of your Retail Contract with them. Notice to Defendant: Read Carefully! You must appear in this case or the other side will win automatically. To appear, you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov/forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to www.courts.oregon.gov for fee information). It must be in proper form. You must show that the other party's lawyer (or the party if they do not have a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bars Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636 or go to www.oregonstatebar.org.

NOTICE IS HEREBY GIVEN that Tim Preston has been appointed and has qualified as the personal representative of the Estate of Donald Lloyd Parker, deceased, in Lane County Circuit Court Case No. 22PB10851. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/15/22. PERSONAL REPRESENTATIVE: Tim Preston, 225 T Street, Springfield, OR 97477. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID ALLEN COON LANE COUNTY CIRCUIT COURT CASE NO. 22PB10853 NOTICE IS HEREBY GIVEN that Linda Kay Coon has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons

whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/15/22. Personal Representative: Linda Kay Coon, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Joan Kathleen Davis, deceased, Lane County Probate No. 22PB10321. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/01/22. Matthew D. Davis, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Peggie Shanon Erlin, deceased, Lane County Probate No. 22PB10277. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/01/22. Justin Cody Martin, Personal Representative. Attorney for Personal Representative: Alex E. Gavriilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldlaw.com

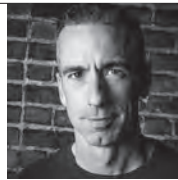
NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice,

as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/15/22. Jeremiah James Allen, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS LANE COUNTY CIRCUIT COURT Probate Department No. 22PB10122 In the Matter of the Estate of Lynda Lee Handran, Deceased. NOTICE IS HEREBY GIVEN that Melony Handran has been appointed personal representative of the Estate of Lynda Lee Handran, Deceased, by the Circuit Court of Oregon, Lane County, Case No. 22PB10122. All persons having claims against the estate are required to present them to the personal representative at 610 Glatt Circle, Woodburn, Oregon 97071, within four months after the date of first publication of this notice or the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from court records, the personal representative, or Kirk A. Schmidtman, attorney for the personal representative, Engle & Schmidtman, 610 Glatt Circle, Woodburn, OR 97071. Melony Handran, Personal Representative. KIRK A. SCHMIDTMAN, OSB #763232, Attorney for the Personal Representative, Engle & Schmidtman, (503) 981-0155, Email: kschmidtman@woodburnlaw.net. Published December 1st, 8th, 15th, 2022

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Michael Peter Snell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB10827, and Kay Toolson, Peter L. Snell, and Jeffrey L. Snell have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives, or the attorneys for the Co-Personal Representatives. Dated and first published this 15 day of December, 2022

SAVAGE LOVE



BY DAN SAVAGE

I'm a 50-year-old cis straight female writing with a question about my son. He's 19 and in college. I'm a single mom and we are very close. When he was eight, I found him on my laptop looking at videos of "strong women" wrestling with men. Since then, that's all he looks at online and fantasizes about. There is a particular woman he follows. For a fee, you can wrestle with her. She engages in other acts as well (BDSM), but according to my son, sex is not permitted. He says her website is very clear about this. He assures me she's legit and has only positive online reviews. I asked to look at her website, but he was reluctant to show me due to embarrassment. I didn't push it. Then for his upcoming birthday he asked if I would split the cost of a session with this woman: \$600! My first concern is for his safety. Maybe I listen to too many true crime podcasts, but I'm worried that something bad will happen to him and I'll never see him again. I know that many people visit sex workers and live to tell the tale. And now, as I sit here writing this, I realize that it's sex workers who are the more vulnerable ones. So, maybe his safety is a non-issue. Still, I'm his mom and I worry. My other concern is that engaging with this woman may mess him up sexually. He hasn't had any prior sexual experiences and I'm worried that if this woman is his first experience, it will make ordinary, real-life pedestrian sex uninteresting for him in the future. I have no one to talk with about this which is why I'm reaching out to you. I've always maintained an open and non-judgmental relationship with my son, but I'm really struggling with this. He already has an appointment and I'm super ambivalent about this and need your reassurance.

— They Grow Up So Fast

"I've always been kinky," journalist and author Jillian Keenan wrote in her 2016 memoir *Sex With Shakespeare*. "My fetish appeared early, long before I knew anything about kink or the diversity of sexual lifestyles. As a child, I pored over any book that mentioned spanking, paddling or thrashing. *Tom Sawyer* and *The Whipping Boy* went through many early reads, as did, believe it or not, key entries in the Oxford English Dictionary.... I looked up the definitions for *spank*, *paddle*, *thrash* and *whip* so often that, after a few years, my dictionary automatically fell open to those pages."

Keenan's memoir tracks her two lifelong obsessions: the plays of William Shakespeare (way kinky than your high school English teacher ever let on) and her love of spanking, obsessions that have intersected and informed each other in surprising ways throughout her life.

Reading *Sex With Shakespeare* might give you some comfort, TGUSF. Because Keenan, who like your son was raised by a single mom, found a community of like-minded kinksters as an adult, found love and lost love and found love again, and along the way made a name for herself as a fearless foreign correspondent. And like Keenan, TGUSF, your son is kinky and always has been. Now, not every pre-pubescent child's obsession becomes a full-blown kink in adulthood; if that was the way it worked, there would be a lot more dinosaur fetishists out there. (And there are some!) But your kid's kinks, like Keenan's kinks, were hard-wired early and a first sexual experience that's strictly vanilla won't erase them. He is who he is, TGUSF, and while dating is going to be a little bit more of a challenge for him, TGUSF, you son is gonna have a much easier time finding like-minded perverts out there — friends, play partners, and potential romantic partners — than kinksters did before the Internet came along.

All that said, I don't think you should get your son a sex worker for his birthday (or go halves on one), TGUSF, and I don't think your son should've asked you to. Being close is fine — being close is wonderful — but you can be close and have or establish healthy and appropriate boundaries. "There are things a mother has a right *not* to know," my mom liked to say. She knew her kids, once we were adults, were out in the world taking risks and exploring our sexualities and making mistakes and sometimes getting into trouble. Mom was there for us when the shit hit the fan, but she didn't want to know where we were, who we were with, or what we were getting up to at all times. Because she didn't wanna worry more than she, as a mom, was going to anyway. So, when I called my mom once from a sex dungeon in Berlin (on her birthday!), and she asked where I was, who I was with, and what I was doing, *I lied to her*.

If your son is old enough to book a session with a sex worker, TGUSF, he's old enough to pay for it himself. And if he needs to talk about it with someone and he doesn't have a friend he can confide in about his kinks, well, that's what Reddit and Twitter and sex-advice columnists are for. His sex life isn't your business, and he shouldn't make it your business. Also not your business: how your son chooses to spend his birthday money. If he spends his birthday money on a PS5, that's something he could share with his mom. If he spends his birthday money on a sex worker, that's something he should lie to his mom about. If your son doesn't know he should lie to his mom about that kind of stuff yet — if he doesn't know there are things a mom has a right not to know — then you'll have to tell him.

P.S. My first sexual experiences were exactly what my mom wanted them to be — very straight and very vanilla — and they didn't make any less gay or any less kinky. That's just not the way it works.

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